



International Festival "A Film for Peace"
Twelfth Edition 2017

Rules & Regulations

1. The International Festival "A Film for Peace" aims at presenting and promoting films focusing on human rights, such as people's right to peace, the right to water, disarmament, women and children's rights, the right to a healthy environment, the right to health care and the rights of migrants.
2. The festival is organized by the Association A Film for Peace in partnership with the Municipality of Medea (GO), the Municipality of Cormons (GO), the Municipality of Udine, the University of Udine and the Department of Philosophy and Cultural Heritage at Ca' Foscari University of Venice.
3. The scientific supervisors of the Festival is Fulvio Salimbeni- Associate Professor of Contemporary History at the University of Udine. The Artistic Director is Dr. Enrico Cammarata, the founder of the Festival "A Film for Peace".
4. The applications for admission to the Festival must be addressed to:

Associazione Un Film per la Pace
Via S. Giovanni 21/2
33050 Lestizza (UD)

The package must contain:

- The property completed application form available at: www.unfilmperlapace.it;
 - 2 copies of the film on DVD, without time limit;
 - 1 or more photos (format .jpg – 300 dpi) from the competing film on CD-ROM;
 - Curriculum Vitae and bio-filmography of the Director.
5. Foreign works, if in a language other than English, must have English subtitles and the information must be in English.
 6. Participation in the Festival is free and the registration will be done by filling out an application by **September 15 2017**.
 7. The films accepted will be included in a list that will be published on the official website of the Festival and will serve as official communication regarding the films selected.
 8. The films will be selected for screening and will be granted awards subject to the discretion of the Festival's Artistic Director and of the Juries.
 9. The award **A FILM FOR PEACE 2017** granted by the Festival will be awarded by a jury of university students to the best anti-war film, edition 2017. The director of the winning film will receive the silver plaque and a cash prize of Euro 500.00.

10. The Festival also grants the following special awards on human rights:
- **Special Award “Water Rights” for the Best Film** with a theme based on water rights, granted by a special jury;
 - **Special Award for the Best Film Recommended for Schools**, which will be awarded by a jury of university students;
 - **Special Award for the Best Animated Short Film: Recommended for Primary Schools**, awarded by the jury of the primary school network;
 - **Special Award for the Best Film on Disarmament** granted by a special jury;
 - **Special Award for Best Film “From First World War to a Peaceful Future”**, awarded by a special jury;
 - **Award for the Best Film on Human Migration**, which will be granted by a special jury.
11. The award ceremony for The Best Anti-War Film will take place on 10 November 2017 (on the occasion of the World Science Day for Peace and Development established by the UNESCO) in the Aula Magna of the University of Udine- Polo Goriziano in the presence of the film’s director and of public authorities and experts from the world of cinema and culture.
The organization reserves the right to invite at the ceremony other film directors receiving awards. The authors present at the ceremony will be entitled to two-night accommodation and to the reimbursement of the round-trip travel expenses.
12. The authors invited to the award ceremony must confirm their participation within 20 days of receiving notification of selection.
The author who will be presented the silver plate will be entitled to two-night accommodation at a hotel in the area. Overnight accommodation is not ensured for the authors residing in the Friuli Venezia Giulia region. The round-trip travel expenses for authors residing outside the region will be borne by the organizer.
13. The two DVDs delivered by the participants in the film competition will be catalogued and stored in the archives of the association A Film for Peace and in the Film Documentation Archives on Human Rights, Migration, Common Good - Department of Philosophy and Cultural Heritage of the University Ca 'Foscari. In order to make known/promote the authors of the films and discuss issues regarding peace, human rights, and justice, the Archives have permission to promote the films selected by organizing not-for-profit meetings, conferences and screenings with schools and the public.
14. Rental fees or other forms of compensation incurred in relation with the screenings organized under these rules and regulations cannot be requested from participating authors, producers, or companies for the promotion and/or distribution of the films in competition.
15. The author or the producer authorizes the publication of the personal data on the site www.unfilmperlapace.it, in the festival’s catalogues and posters - and their possible distribution to the media for promotional purposes - as well as inclusion on the festival’s mailing list in compliance with the Law **.

*** Disclosure: In accordance and pursuant to DGL 196/2003 regarding the processing of personal data we inform you that the data included in the Catalogue will be treated as external information in full compliance with the Law and will not be disclosed or communicated to third parties. By giving us your email address, you consent to the processing of data by third parties only in order to receive information related to the Festival “A Film for Peace” and related initiatives.*